



BRYJE Audition Excerpt 2027

GUITAR

Excerpt from “Get Lost” from *Moana 2* (arr. Paul Murtha)

(10) $\frac{3}{4}$ (WA-WA PEDAL/FUNKY)

Cm1 $\frac{3}{4}$ F7 $\frac{3}{4}$

f

D7 $\frac{3}{4}$ A $\flat$ 7 $\frac{3}{4}$ G7 $\frac{3}{4}$ G7/B $\frac{3}{4}$ Cm1 $\frac{3}{4}$

F7 $\frac{3}{4}$ D7 $\frac{3}{4}$ A $\flat$ 7 $\frac{3}{4}$

mf (CLEAN) G7 TO CODA $\oplus$ (21)

(25) (WA-WA PEDAL/FUNKY)

C7 $\frac{3}{4}$ Fm1 $\frac{3}{4}$

Fm1 $\flat$ /A $\flat$ $\frac{3}{4}$ Gm $\flat$ /B $\flat$ $\frac{3}{4}$ G7 $\frac{3}{4}$ C7 $\frac{3}{4}$

Fm1 $\frac{3}{4}$ D $\flat$ $\frac{3}{4}$ B $\flat$ $\frac{3}{4}$

(33) G $\frac{3}{4}$