



## AUDITION EXCERPTS – SYMPHONY TUBA

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

### PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

ELEANOR RIGBY, CODY FRY

The image displays three staves of musical notation for tuba, arranged vertically. Each staff begins with a circled measure number: 28, 38, and 42. The first staff (measures 28-34) includes a fermata over measures 28-34, a measure rest for measure 35, and a sequence of notes starting at measure 36 with a forte (*f*) dynamic. The second staff (measures 38-41) starts with a forte (*ff*) dynamic and features a slur over measures 38-39, followed by notes in measures 40 and 41. The third staff (measures 42-45) features a slur over measures 42-43 and notes in measures 44 and 45. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

ELEANOR RIGBY, BY CODY FRY

133 141 Epic!

8

133-140 141 142 143 144

145 146 147 148 149-150

2

*f* *ff*

Detailed description: This block contains two staves of music in bass clef with a key signature of one sharp (F#). The first staff covers measures 133-140 and 141-144. Measure 141 is marked 'Epic!' and has a dynamic of *f*. A fermata is placed over measure 144. The second staff covers measures 145-150. Measure 145 has a dynamic of *ff*. Measure 149-150 has a fermata and a dynamic of *2*.

LOHENGRIN, BY WAGNER

2

6 15

*ff* *ff* *dim.* *p*

SCENE I.  
tacet.

Detailed description: This block contains three staves of music in bass clef with a key signature of one sharp (F#). The first staff covers measures 2-5, with a dynamic of *ff* and a triplet of eighth notes. The second staff covers measures 6-14, with a dynamic of *ff* and a triplet of eighth notes. The third staff covers measures 6-15, with dynamics of *ff*, *dim.*, and *p*. The piece ends with a double bar line and the instruction 'SCENE I. tacet.'