



AUDITION EXCERPTS – SYMPHONY TROMBONE

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

The image shows a musical score for Trombone, likely from a symphony. It consists of three staves of music. The top staff is a short excerpt starting with a dynamic marking of *f* (forte) and a bracketed number 7 above the first measure. The middle and bottom staves are longer excerpts, both starting with a bass clef and a key signature of two flats (B-flat and E-flat). They contain various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings and articulation symbols. The bottom staff ends with a boxed number 45 and a 4/4 time signature.

HUNGARIAN MARCH

The image displays a musical score for a piece titled "Hungarian March". The score is arranged in four staves. The first staff is a treble clef staff with a measure number "4" in a box above it. It begins with a blacked-out section, followed by notes with dynamic markings *mf*, *cresc.*, and *ff*. The second staff is a bass clef staff with dynamic markings *ff* and *ff*. The third staff is a bass clef staff with a measure number "5" in a box above it, starting with a blacked-out section. The fourth staff is a bass clef staff with a blacked-out section at the end.