



## PERCUSSION AUDITION REQUIREMENTS (ROTATION 2)

- You must attempt at least 2 excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces
- You will also be asked to attempt a sight-reading exercise

# 1.

Snare Drum excerpt

The musical notation is for a snare drum in 4/4 time. It consists of 12 measures across six staves. Measure 1 starts with a dynamic of *mp*. Measures 2-4 continue with a similar pattern. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *mf*. Measures 7-8 continue with the pattern, with *p* and *mf* dynamics. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f* and a repeat sign. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f* and a repeat sign. The piece ends with a **3x** marking.

# 2.

## Timpani excerpt

2

### Zodiac

Timpani  
(F, C, B $\flat$ )

LARRY CLARK

Mysteriously  $\text{♩} = 66$  9 Allegro vivo  $\text{♩} = 152$

YPS84

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56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

*f*

*mf*

*f*

*mf cresc.*

*f*

# 3.

## Drum Kit excerpt

1

DRUMS

### CONGA

from "PRIMITIVE LOVE" (1985)

Music and Words by Enrique Elias Garcia  
GLORIA ESTEFAN  
&  
MIAMI SOUND MACHINE

♩ = 122

The musical score is written on a single staff with a 4/4 time signature. It begins with a measure rest for the first measure, followed by a series of rhythmic patterns. Measure 1 is marked with a box 'A'. Measures 5, 8, 11, 14, and 18 contain complex rhythmic patterns with various note values and rests. Measure 14 is marked with a box 'B'. The score ends with a double bar line at measure 20, which is followed by two empty staves.

# 4.

## Bells excerpt

Bells (Glockenspiel) **Carol of the Bells** Mykola Leontovych  
Arr. Samuel Stokes

*Allegro*

The musical score is written for a Glockenspiel in 3/4 time, key of B-flat major. It consists of 26 measures. Measures 1-4 are marked *p* (piano). Measures 5-8 are chords. Measures 9-12 are marked *f* (forte). Measures 13-16 are marked *p* and *mf* (mezzo-forte). Measures 17-20 are marked *p*. Measures 21-24 are marked *rit. last time* and *optional repeat*. Measures 25-26 are marked *Slowly*. The score includes various musical notations such as stems, beams, and dynamic markings.