



AUDITION EXCERPTS – SYMPHONY OBOE

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

ELEANOR RIGBY, BY CODY FRY

The image shows a musical score for the oboe part of "Eleanor Rigby" by Cody Fry. It consists of three staves of music in G major (one sharp). The first staff starts at measure 125 and ends at 140. It features a long eighth-note scale from 125-132, a long seventh-note scale from 133-139, and a triplet of eighth notes at 140. The second staff starts at measure 141 and ends at 144. It begins with a forte (*f*) dynamic and contains several triplet eighth notes. The third staff starts at measure 145 and ends at 150. It begins with a fortissimo (*ff*) dynamic and contains several triplet eighth notes, ending with a double bar line and a fermata.

125 133

8 7

125-132 133-139 140 3

141 Epic!

141 142 143 144 3

145 146 147 148 149-150 2

f *ff*

BOLERO, BY RAVEL

Hautb. d'am. Solo

mp

The image shows a musical score for a Horn Solo in the key of B-flat major. The score is written on two systems of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* (mezzo-piano). The melody is characterized by a series of eighth-note patterns, often beamed together, and is supported by a steady accompaniment in the bass clef. The second system continues the melodic line, which concludes with a few sustained notes. The overall texture is typical of the lush orchestration found in Maurice Ravel's Bolero.