



AUDITION EXCERPTS – SYMPHONY DOUBLE BASS

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

The image shows two staves of musical notation for a double bass. The first staff begins at measure 142 and includes a dynamic marking of *ff* (fortissimo). The second staff begins at measure 150 and includes a boxed measure number "155" above the fifth measure. The notation consists of eighth and sixteenth notes, rests, and some accidentals, typical of a symphonic excerpt.

8 *mf* col bassi *mf*

14 *pp*

20 *mf*

28 *pp* 3

36 *mp* 3

44 *p*

arco

13

mp

p

mf

3

14-16

21

p

mf

3

p

28

pizz.

mf

mf

mf

2

arco

f

36

37

Detailed description: This musical score is written for a bass clef instrument in a key with one sharp (F#). It consists of four staves of music. The first staff (measures 10-16) begins with a dynamic of *mp* and includes an *arco* instruction. It features a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14-16. The second staff (measures 17-24) starts with a dynamic of *p* and includes a *V* (vibrato) marking. It contains a triplet of eighth notes in measure 21-23 and a *p* dynamic marking in measure 24. The third staff (measures 25-31) includes a *pizz.* (pizzicato) instruction and features a *mf* dynamic marking. The fourth staff (measures 32-37) includes an *arco* instruction and a *f* (forte) dynamic marking. Measure numbers 10, 11, 12, 13, 14-16, 17, 18, 19, 20, 21-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, and 37 are indicated below the notes.