



AUDITION EXCERPTS – SYMPHONY CLARINET

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

SYMPHONY NO. 3, BY BRAHMS

Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. II
Clarinet I in B-flat

The image shows a musical score for the Clarinet I part of the second movement of Brahms' Symphony No. 3. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the tempo marking "Andante" and the dynamic "p espress. semplice". The score is divided into five systems of music. The first system starts with a large bracket and includes the tempo and dynamic markings. The second system starts at measure 7. The third system starts at measure 13 and includes a first ending bracket labeled "A". The fourth system starts at measure 20 and includes a second ending bracket labeled "B". The fifth system starts at measure 27 and includes a first ending bracket labeled "4" and the marking "K.-B.". The score concludes with a double bar line and a repeat sign.

ELEANOR RIGBY, BY CODY FRY

117 125 133

8 8

117-124 125-132 133 134 135

mp molto legato, cresc. poco a poco

136 137 138 139 140

141 Epic!

f

141 142 143 144

145 *ff*

145 146 147 148 149-150

2

Detailed description: This musical score is for the piece 'Eleanor Rigby' by Cody Fry. It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 117-124, 125-132, and 133. Measures 117-124 and 125-132 are marked with a large '8' above them, indicating an octava. Measures 133-135 feature triplets. The dynamic marking is *mp* (mezzo-piano) with the instruction 'molto legato, cresc. poco a poco'. The second staff contains measures 136-140, with triplets in measures 137-140. The third staff begins at measure 141, marked 'Epic!' and *f* (forte). Measures 141-144 contain triplets. The fourth staff contains measures 145-150, starting with *ff* (fortissimo) and featuring triplets in measures 145-148. Measure 149-150 is marked with a '2' above it, indicating a second ending.