



AUDITION EXCERPTS – SYMPHONY CELLO

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

ELEANOR RIGBY, BY CODY FRY

Allegro = 135

The image shows two systems of musical notation for a cello. The first system, labeled "V2", covers measures 73-76 and 77-79. It features a melody in the right hand with a forte (*mf*) dynamic and a four-measure rest in the left hand. The second system, labeled "C2", covers measures 80-84. It features a melody in the right hand with a forte (*sfz*) dynamic and a four-measure rest in the left hand. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

135 136 137 138 139 140

141 Epic!

141 *f* *appassionato* 142 143 144 145 *ff*

146 147 148 149 *fff* *molto vib.* 150

A DULCINEA *arco* $\text{♩} = \text{♩}$ throughout this song

p

mf *mp* *mf*

f *ff*