



AUDITION EXCERPTS – SYMPHONY BASSOON

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

ELEANOR RIGBY, BY CODY FRY

V2

73-76 77 *mp* 78 79

C2

80 81 *sfz* 82 83-90

91 *p* 92 93 *f* 94 95 *p* 96

V3 **Meno mosso** **109**

97 98 99-108 109-116

Detailed description: This block contains four staves of musical notation for the bassoon part of "Eleanor Rigby" by Cody Fry. The first staff (V2) shows measures 73-76 and 77-79, featuring a 4-measure rest followed by a triplet of eighth notes starting at measure 78, marked *mp*. The second staff (C2) shows measures 80-82 and 83-90, with a dynamic marking of *sfz* at measure 81 and an 8-measure rest starting at measure 83. The third staff shows measures 91-96, with dynamics of *p* at measures 91 and 95, and *f* at measure 93. The fourth staff (V3) shows measures 97-98, 99-108, and 109-116, with a tempo marking of **Meno mosso** and a 10-measure rest starting at measure 99, and an 8-measure rest starting at measure 109.

EXCERPT 2

Allegro moderato (♩=120)

2.

The musical score consists of three staves in bass clef, 4/4 time, and key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff also features a mezzo-forte (*mf*) dynamic. The third staff contains a series of slurs under the notes, indicating phrasing or articulation. The tempo is marked as Allegro moderato with a quarter note equal to 120 beats per minute (♩=120).