



# Audition Excerpts Year A

## BRYJE - KIT DRUM/PERCUSSION

- a) Perform as much of the excerpt as you can
- b) 1 piece (section of a piece) that demonstrate your current level. State name of piece
- c) Scales: C Major, Bb Major, A Major

### COMIN' HOME BABY

DRUMS

By BOB DOROUGH and BEN TUCKER  
Arranged by ROGER HOLMES

(SOULFUL ROCK)

1-2 3 4

H.H. TOMS FILL

5 6 7 8 9 10 11 12

FILL ^ ^

13 14 15 16

FILL ^ ^

17 18 19 20 21 22 23 24

FILL ^ ^

25 26 27 28

TOMS FILL ^ ^

29 30 31 32 33 34 35 36

37 38 39 40

FILL ^ ^

Detailed description: This is a drum score for the piece 'Comin' Home Baby'. It is written for a kit drum/percussion player. The score is in 4/4 time and consists of 40 measures. It begins with a 'SOULFUL ROCK' tempo marking. The first measure is a 2-measure rest. The second measure contains a half note on the snare drum. The third measure contains a half note on the snare drum. The fourth measure contains a half note on the snare drum. The fifth measure contains a half note on the snare drum. The sixth measure contains a half note on the snare drum. The seventh measure contains a half note on the snare drum. The eighth measure contains a half note on the snare drum. The ninth measure contains a half note on the snare drum. The tenth measure contains a half note on the snare drum. The eleventh measure contains a half note on the snare drum. The twelfth measure contains a half note on the snare drum. The thirteenth measure contains a half note on the snare drum. The fourteenth measure contains a half note on the snare drum. The fifteenth measure contains a half note on the snare drum. The sixteenth measure contains a half note on the snare drum. The seventeenth measure contains a half note on the snare drum. The eighteenth measure contains a half note on the snare drum. The nineteenth measure contains a half note on the snare drum. The twentieth measure contains a half note on the snare drum. The twenty-first measure contains a half note on the snare drum. The twenty-second measure contains a half note on the snare drum. The twenty-third measure contains a half note on the snare drum. The twenty-fourth measure contains a half note on the snare drum. The twenty-fifth measure contains a half note on the snare drum. The twenty-sixth measure contains a half note on the snare drum. The twenty-seventh measure contains a half note on the snare drum. The twenty-eighth measure contains a half note on the snare drum. The twenty-ninth measure contains a half note on the snare drum. The thirtieth measure contains a half note on the snare drum. The thirty-first measure contains a half note on the snare drum. The thirty-second measure contains a half note on the snare drum. The thirty-third measure contains a half note on the snare drum. The thirty-fourth measure contains a half note on the snare drum. The thirty-fifth measure contains a half note on the snare drum. The thirty-sixth measure contains a half note on the snare drum. The thirty-seventh measure contains a half note on the snare drum. The thirty-eighth measure contains a half note on the snare drum. The thirty-ninth measure contains a half note on the snare drum. The fortieth measure contains a half note on the snare drum. The score includes various markings such as 'H.H.' (Hi-Hat), 'TOMS FILL', and 'FILL ^ ^'. There are also dynamic markings like 'mf' and 'f'. The score is divided into measures by bar lines and includes measure numbers from 1 to 40.