



Audition Excerpts Year A

BRYJE - BARITONE SAX

- a) Perform as much of the excerpt as you can
- b) 1 piece (section of a piece) that demonstrate your current level. State name of piece
- c) Scales: C Major, Bb Major, A Major

COMIN' HOME BABY

BARITONE SAX

By BOB DOROUGH and BEN TUCKER
Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 40 measures across seven staves. Measure numbers 4, 5, 8, 17, and 29 are circled. Measure 29 is labeled 'BACKGROUNDS ON CUE'. Performance markings include 'SOULFUL ROCK', 'SOLO', 'mf', 'f', 'p', 'acc', 'trill', and '1.'. A first ending bracket covers measures 39 and 40.