

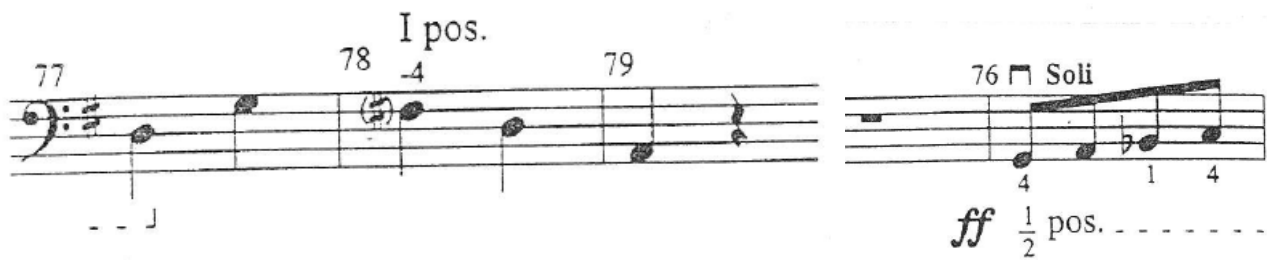
Audition Excerpts Year A

Scherzo Strings – Double Bass

Please prepare:

- Excerpts 1, 2 and 3
- A piece (or section of a piece) that demonstrates your current level
- A scale that demonstrates your current level (your choice of bowing)

EXCERPT 1



Musical notation for Excerpt 1, showing measures 77, 78, 79, and 76. Measure 78 is marked 'I pos.' and measure 76 is marked 'Soli' and 'ff 1/2 pos.'.

EXCERPT 2

Beginning slowly & speeding up.

136 **7** Katjuschka Andante $\text{♩} = 88$
langsam beginnen dann schneller werden accel. - - - -



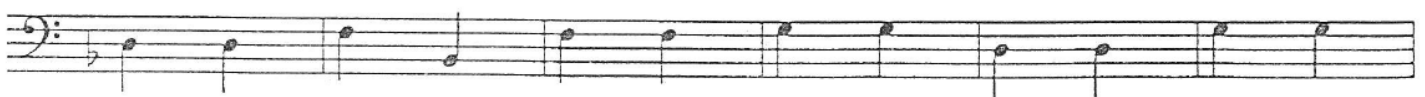
Musical notation for Excerpt 2, measures 136-142. Measure 136 is marked 'p'.

143 Allegro $\text{♩} = 126$



Musical notation for Excerpt 2, measures 143-150. Measure 143 is marked 'f'.

151



Musical notation for Excerpt 2, measures 151-156.

157



Musical notation for Excerpt 2, measures 157-162. Measure 157 is marked 'ff'.

EXCERPT 3

arco **F**

ff frog

50

cresc.

G

56

sff *p*