

Audition Excerpts Year A

Scherzo Strings – Cello

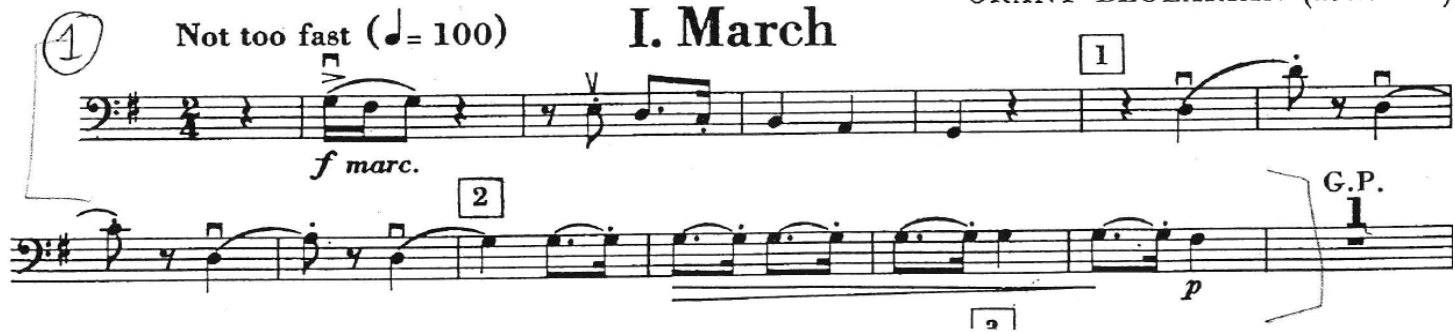
Please prepare:

- Excerpts 1, 2 and 3
- Excerpt 4 is optional (please attempt to be considered for section leader)
- A piece (or section of a piece) that demonstrates your current level
- A scale that demonstrates your current level (your choice of bowing)

EXCERPT 1

GRANT BEGLARIAN (1927- —)

① Not too fast ($\text{♩} = 100$) I. March



EXCERPT 2

② Moderato

77 *brillant*



83

90

EXCERPT 3

33

Hi

EXCERPT 4

S. LEE
(1808-1887)

Andante cantabile

4

p *mf*

dim. *cresc.*