



AUDITION EXCERPTS – SYMPHONY SAXOPHONE

Please record your video audition on a phone or tablet and submit your virtual audition to our audition panel via YouTube link at the end of the application form. Please make sure you have this link ready before completing the online form.

PROCESS FOR AUDITIONS:

You will need to prepare the following:

- A piece of music of your choice that demonstrates your level
- A scale of your choice that is appropriate for your level
- The BRYO audition excerpts for your instrument/ensemble:

BOLERO, BY RAVEL

The image shows a musical score for the saxophone part of Bolero by Maurice Ravel. It consists of four staves of music in G major. The first staff begins with a "Solo" marking and a first ending bracket. The tempo and mood are indicated as "mp espressivo, vibrato". The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff features a triplet of eighth notes. The third staff continues the melodic line with a triplet of eighth notes. The fourth staff shows a sequence of notes with a circled number "8" above it, likely indicating a measure or a specific performance instruction.

ELEANOR RIGBY, BY CODY FRY

117 125 133

117-124 125-132 133 134 135

mp molto legato, cresc. poco a poco

136 137 138 139 140

141 Epic!

141 142 143 144