

BUBBERT IN LOVE

GUITAR

By MIKE STEINEL

(SWING) (♩ = $\frac{3}{4}$ ♩)

Chords and dynamics for measures 1-12: $BbMA7$, $CMI7/F$, $BbMA7$, $CMI7/F$, mf , 5, 8, 5-12

Chords and dynamics for measures 13-19: $FMA7$, $GMI7/C$, $FMA7$, $GMI7/C$, $DbMA7$, $EbMI7/Ab$, $DbMA7$, mf , 13, 14, 15, 16, 17, 18, 19

Chords and dynamics for measures 20-24: $EbMI7/Ab$, $BbMA7$, $CMI7/F$, $BbMA7$, $CMI7/F$, $FMA9$, 20, 21, 22, 23, 24

Chords and dynamics for measures 25-31: $GMI7/C$, $FMA9$, $GMI7/C$, $DbMA9$, $EbMI7/Ab$, $DbMA9$, $EbMI7/Ab$, 25, 26, 27, 28, 29, 30, 31

Chords and dynamics for measures 32-36: $BbMA7$, $EbMA7/F$, TO CODA, $BbMA7$, $EbMA7/F$, 32, 33, 34, 35, 36

Chords and dynamics for measures 37-42: (OPEN FOR SOLOS), $FMA7$, $GMI7/C$, $FMA7$, $GMI7/C$, $FMA7$, $GMI7/C$, 37, 38, 39, 40, 41, 42

Chords and dynamics for measures 43-48: $FMA7$, $GMI7/C$, $FMA7$, $GMI7/C$, $FMA7$, $GMI7/C$, 43, 44, 45, 46, 47, 48

Chords and dynamics for measures 49-52: 1. $DbMA7$, $EbMI7/Ab$, $DbMA7$, $EbMI7/Ab$, 2. $DbMA7$, $EbMI7/Ab$, 49, 50, 51, 52

Chords and dynamics for measures 53-58: $(EbMI7/Ab)$, $DbMA7$, $EbMI7/Ab$, $BbMA7$, $CMI7/F$, 53, 54, 55, 56, 57, 58

Chords and dynamics for measures 59-60: $BbMA7$, $CMI7/F$, D.S. AL CODA, 59, 60

Chords and dynamics for measures 61-62: CODA, $BbMA7$, $EbMA7/F$, 61, 62