



BRISBANE
REGIONAL
YOUTH
ORCHESTRA

TUBA AUDITION REQUIREMENTS (ROTATION 2)

- You must attempt at least 2 excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

1.

Wagner: Lohengrin

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and includes measures 1, 16, 4, 11, and 15. It features dynamics of *mf*, *dim. p*, *riten.*, and *ff*, along with a tempo marking of *1^a tempo*. The second staff starts at measure 2 and includes a *ff* dynamic with a triplet of eighth notes. The third staff continues with *ff* dynamics and triplet markings. The fourth staff begins at measure 6 and ends at measure 15, marked *SCENE I. tacet.* with dynamics of *ff*, *dim.*, and *p*.

2.

From bar 1 to bar 10

4

Music for Brass No. 2009

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

30

40

50

rall.

Since the triplet predominates, be careful that $\text{♩} \text{♩} \text{♩}$ does not become $\text{♩} \text{♩} \text{♩}$. Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

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Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

HFB N° 2009