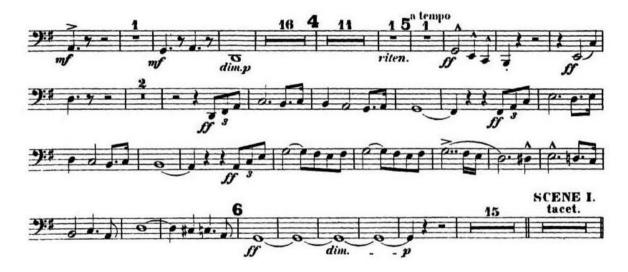


## **TUBA AUDITION REQUIRMENTS (ROTATION 2)**

- You must attempt at least 2 excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

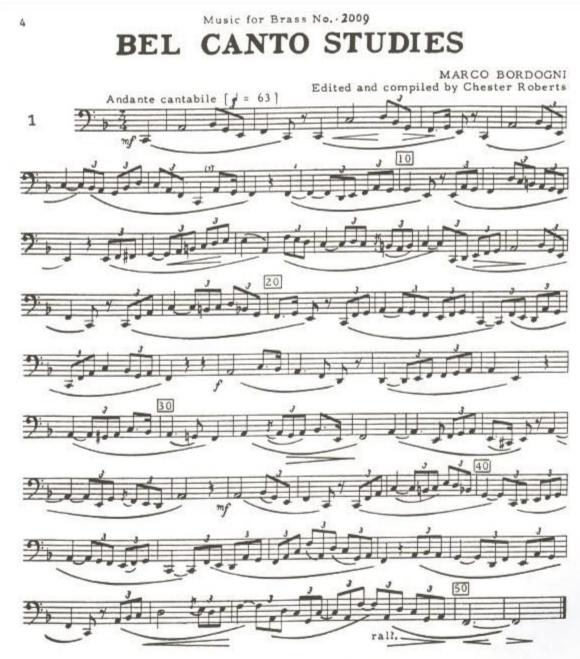
## 1.

Wagner: Lohengrin



## 2.

From bar 1 to bar 10



Since the triplet predominates, be careful that  $\sqrt{3}$  does not become  $\sqrt{3}$ . Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

C Robert King Music Co. 1972

Editions Musicales Alphonse Leduc 175, rue St. Honoré, 75040 Paris cedex 01 Printed in France

MFB N° 2009