



TROMBONE AUDITION REQUIRMENTS (ROTATION 2)

- You must attempt both excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

1.

Berioz: Hungarian March

The image shows a musical score for Trombone, consisting of four staves of music. The first staff begins with a treble clef and contains a sequence of notes with dynamic markings: *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. A first ending bracket labeled "1" spans the first two measures, and a second ending bracket labeled "4" spans the next four measures. The second staff continues the melody with a *ff* dynamic. The third staff features a rhythmic pattern of eighth notes. The fourth staff begins with a treble clef and contains a sequence of notes with a dynamic marking of *ff*. A first ending bracket labeled "5" spans the final five measures of this staff.

2.

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by MIKE TOMARO

TROMBONE I

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