

PERCUSSION AUDITION REQUIRMENTS (ROTATION 2)

- You must attempt at least 2 excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

1.

Snare Drum excerpt



1 *mp* 2

3 4

5 *p* *mf* 6

7 *p* *mf* 8

9 *f* 10 **3x**

11 12 >

2.

Timpani excerpt

2

Zodiac

LARRY CLARK

Timpani
(F, C, B \flat)

Mysteriously $\text{♩} = 66$ 9 Allegro vivo $\text{♩} = 152$

YPS84

8

f

12 *mf* 13 14 15 16 17

19

18 *f* 20 22 25 24 25

27

26 28 29 30 31 32

35 9 44 9 55

33 34 *mf cresc.*⁵⁴ *f*

56 57 58 59 60

61 62 63 64 65 66

66 67 68 69 70

3.

Drum Kit excerpt

1

DRUMS

CONGA

from "PRIMITIVE LOVE" (1985)

Music and Words by Enrique Elias Garcia
GLORIA ESTEFAN
&
MIAMI SOUND MACHINE

$\bullet = 122$

The musical score is written on a single staff with a 4/4 time signature. It begins with a measure rest at measure 1, followed by a series of rhythmic patterns. Measure 1 is marked with a boxed 'A'. Measure 5 is marked with a 'y' above the staff. Measure 8 is marked with an '8' above the staff. Measure 11 is marked with an '11' above the staff. Measure 14 is marked with a boxed 'B' above the staff. Measure 18 is marked with an '18' above the staff. Measure 20 is marked with a '20' above the staff and contains a whole rest. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, with 'x' marks indicating specific drum hits.

4.

Bells excerpt

Bells (Glockenspiel) **Carol of the Bells** Mykola Leontovych
Arr. Samuel Stokes

Allegro

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 *rit. last time* 24 *optional repeat*

Slowly

25 26