



## DOUBLE BASS AUDITION REQUIREMENTS (ROTATION 2)

- You must attempt both excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

# 1.

Handel: Messiah

A musical score for double bass, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with measure numbers 46, 55, 62, 71, 81, and 89. A large bracket on the right side of the score spans from measure 46 to measure 89. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# 2.

## UPTOWN FUNK!

Instrument in C - B.C.

Words and Music by  
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MARK RONSON and NICHOLAUS WILLIAMS

Moderately fast  $\text{♩} = 112 - 116$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective staves. A section marked with a double bar line and a 'S' symbol (likely for 'Solo') begins at measure 16. The music features a mix of eighth and sixteenth notes, with some syncopation and a strong rhythmic drive.

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