



CELLO AUDITION REQUIREMENTS (ROTATION 2)

- You must attempt both excerpts below
- Perform a scale of your choosing, appropriate to your current level
- Perform excerpts from 2 contrasting own choice pieces

1.

Mozart: Overture to the Marriage of Figaro

The image shows a musical score for the cello part of the Overture to the Marriage of Figaro by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Presto" and a dynamic marking of "pp" (pianissimo). The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes dynamic markings of "pp", "p" (piano), and "ff" (fortissimo), along with first fingerings ("1") above some notes. The third staff starts at measure 15 and includes a "p" dynamic marking. The fourth staff starts at measure 22 and includes "ff" dynamics and first fingerings. The score concludes with a double bar line and repeat signs.

2.

AN DIE MUSIK (To Music) *for Violoncello Solo*

Franz Schubert (1797-1828)

Moderato ♩ = 84

mp

poco rall. *a tempo* *mf*

cresc. *mf* *cresc.* *f*

mp *a tempo* *mp*